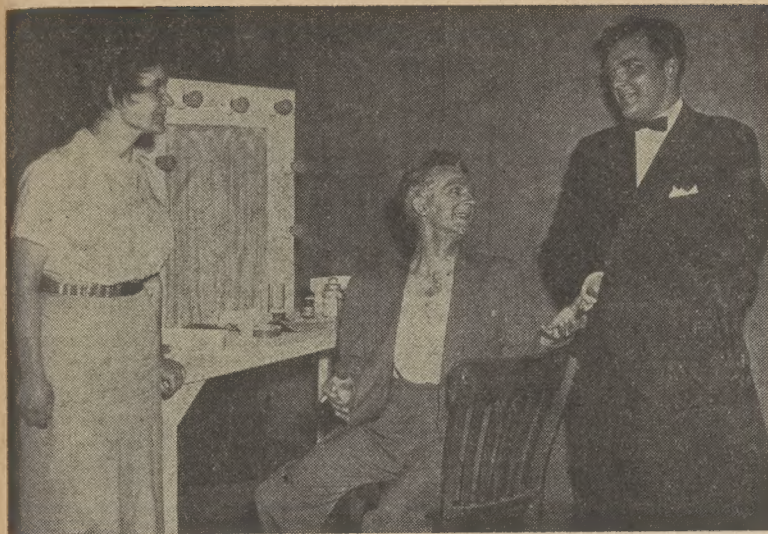


Final Performance



A tense moment in the "Country Girl" now playing at Studio Theatre as portrayed by (l. to r.) Shirley Higginson, Stuart Carson and Tom Peacocke. The play ends its run with a final performance tomorrow night.

—Photo By Al Munz

A White Elephant

By Ken Montemurro

While students on many less fortunate campi can only wish they had such student facilities, here at Alberta we've got lounges we haven't even used yet. The TV lounge in the Students Union building was the subject of a lively discussion at students council Tuesday night.

Nobody seems to know what to do with it.

It was decided to remove the TV set from the lounge to a smaller room. This was carried over the protest of an

engineer on Council who said that engineers liked to take nurses to the lounge to watch TV. It seems, however, that except during the Ed Sullivan show Sunday night, the lounge has no engineers, no nurses, nobody.

As various suggestions were advanced at the meeting, it appeared at different times as though the lounge might wind up as anything from a periodical reading room to an air-force mess hall.

No plan could be agreed upon. In the end, after removing

the TV set, the only decision council could arrive at—a negative one at that—was not to turn the place into a pool-hall.

A Council committee is still working on the question, but it seems to be short on ideas. This committee will be glad to hear of suggestions which could solve the problem. The Gateway will be happy to receive and print any suggestions that students turn into the office.

At present "the white elephant" remains comparatively deserted with its plush leather furniture and hardwood floor.

THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

VOL. XLVII, No. 17

EDMONTON, ALBERTA, FRIDAY, NOVEMBER 30, 1956

EIGHT PAGES

For 'Survival' Dance

Harmony Reached

Treasurer, last week told him that they were prepared to raise \$625,000 for the project. This amount will include the \$500,000 loan authorized by Council last year \$25,000 from the alumni, and an additional \$100,000 to be raised by public subscription.

As the year, 1958, will mark the half-century jubilee of the University of Alberta, it is highly probable that the new structure will be named The Jubilee Gym.

The rink portion of this project will cost about \$1,300,000 it has been estimated while the cost of the gymnasium proper has been set at \$860,000 and the swimming pool portion will be approximately \$490,000.

As the rink must be replaced if the government takes over the site of the present hockey rink, the delegation were told that the money that they will raise would be applied only to the cost of the swimming pool and the gymnasium.

Around The Quad

First-year arts student (female) overheard in Tuck: "I've just got to meet an engineer before January!" (Ed. note: the Engineer's Ball is in January.)

Don Orr, Geology 3, at a recent current affairs discussion in COTC, "There is a solution to the Middle East Crisis and it will be final. Israel and the surrounding territories comprise a singing land mass and by the end of the Cenezoic Era, it will have sunk."

Dave Kimloch, med 3, referring to third year medicine, "it's a snap."

early enough date to see it finished in 1958. Work on the building project, however, must be undertaken promptly as soon as the plan is approved to ensure completion by 1958.

The greatest time lag in construction programs usually exists between the approval of a project and the drawing up of plans for it. This, he said, will take from six months to a year. After that tenders will be called from the various companies for the building to be finished by the end of 1958.

The estimated cost of all these new phys ed facilities will be \$2,650,000. The delegation of Alumni members and John Chappel who met the Honorable E. W. Hinman, Provincial

As a feud no longer exists between nurses and engineers, the third annual "Survival of the Fittest" dance is being held tonight to maintain the harmonious relations between the two faculties.

The dance, restricted to Macleod club and Engineering Students' society members and their dates, is being held in the Nurses' residence at 9 p.m. tonight. Music is being provided by Dick Cousineau. It will be necessary for all persons to show Macleod club or ESS membership cards to gain admission.

In previous years the "Survival of the Fittest" has done much towards the cementing of good relationships between the nurses and engineers. Because of this success, the two groups involved have decided to maintain the dance as an annual affair.

The feud was started by the nurses two years ago when they claimed the engineers were half-sexed. Taken up by the World University Service, the dance was initiated as a means of settling the feud and raising funds for WUS.

The feud being settled this year, the two groups are directing their efforts towards the raising of funds for WUS again. Both groups feel that the other faculties should follow suit.

The dance provides a means whereby the nurses, who do not take many classes on the main campus, can meet the engineers. In turn the engineers also meet the nurses.

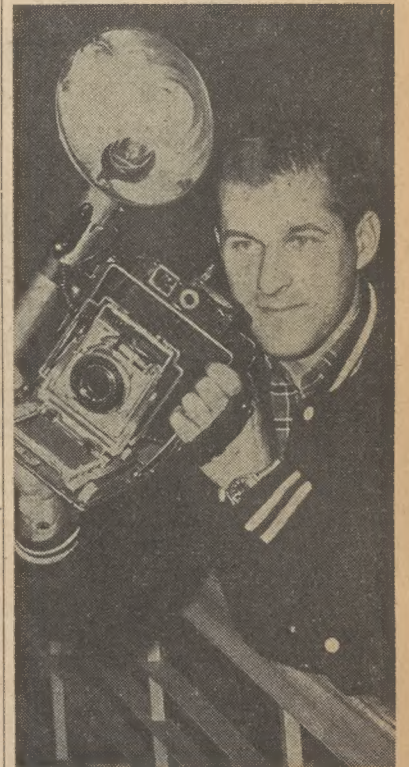
Preparations for the dance are being handled by members from both clubs. A decorating committee has promised that the auditorium will be decorated with very amusing caricatures. Entertainment is to be provided during the intermission and should prove to be interesting as well as humorous.

In previous years a number of outsiders have managed to sneak into the dance. The presentation of membership cards has been introduced to prevent this.

Sunday at 11:30 there will be a brunch meeting of the Hillel Club at the Cathayan. The speaker will be Rr. Henry Kreisel speaking on the recent book, "The Sacrifice" by Adele Wiseman.

The two groups admit that they have one of the best dances on the campus but state that they do not need persons from other faculties to make them more successful. "Besides", they claim, "we can raise sufficient funds without their assistance."

Gateway Photographer ...



Martin Dzidrums

Photogs Win NFCUS Prizes

Two University of Alberta students, Martin Dzidrums and Al Munz won prizes in the NFCUS photography contest.

Martin Dzidrums, eng 2, received two first prizes of \$30 each in the portraiture section and the human interest section. Al Munz, eng 2, won a second prize worth \$20. This was a NFCUS sponsored contest with entries submitted from all across Canada. Similar competitions will be held in art and short story writing.

Possible Phys Ed Completed In 1958

By John Chittick

It is technically possible and completely feasible to complete the proposed physical education building program by the end of 1958 if prompt action is taken, the Honorable J. Hartley, Minister of Public Works, told a delegation of Alumni members and John Chappel, Students Union president, on Monday.

If the proposal is approved by the Executive Council of the Provincial Cabinet meeting within the next two weeks to consider it, he said construction could be started at an

575 Tickets Printed For Saturday's Club '57

Tickets are on sale now in the Students' Union building for Club 57, the Interfraternity council and Panhellenic society dance to be held in the Drill hall tomorrow night.

Each person can buy tickets for only one table, which can seat either two or three couples. The number of tables are being cut down this year to make more room for dancing. Five hundred and seventy-five tickets have been printed.

The theme of the floor show, directed by Jack Unwin, is fraternity life. Features will include numbers by Denise Cummings and Keith Sveinson, the Campus Squares and impersonations by Howard Ritchie, as well as a chorus line of fraternity girls.

The floor plan will be the same as that used last year, with tables at the south end and a backdrop and orchestra at the north end. Decorations by Carole Millard will include caricatures of all the fraternity presidents.

The proceeds of Club 57 will be donated to various charities.

Club 57 director, Ed Rice, arts 3, warns that liquor is definitely not to be brought to the dance. Cocktail parties will be held at the different men's fraternity houses before the dance. Free cokes, cigarettes and matches will be given away as favours. Connected with the show are: Gael Quittenbaum, ed 4, co-director; Cy

Ing, eng 4, floor manager; Crawford Smith, com 2, business manager; Carole Millard, nurse 3, decorations; Dennis Hollingshead, eng 4; Joyce Noullet, physio 1, properties and costumes, and Muriel Nugent, ed 3, advertising.

Canterbury Club Active Campus Society

An opportunity for Anglican university students to meet and worship together is provided by the Canterbury club, an active campus organization.

The Canterbury club meets on the first and third Sundays of the month at St. Georges Church, two blocks west of the Varsity skating rink. A business meeting is held after the church service. Discussion groups and club projects follow the meeting, and refreshments are always served.

At Music Club Concert

Campus Performers Featured

The Musical Club will present three outstanding campus performers on Sunday at 3:15, in the Mixed lounge of the Students Union building. They will be Jeannette Hawrelak, pianist; Einar Boberg, violinist; and Erin O'Brien, soprano.

Miss Hawrelak, arts 2, has had considerable experience as a performer and accompanist. Her program will consist of the first movement of Beethoven's "Sonata Pathetique", a Liszt Etude, and a Sonatina by Kabalensky.

Boberg will offer Bach's "Jesus, Joy of Man's Desiring", the allegro movement of Beethoven's Sonata No. 5, Fiocco's "Allegro", and a Welsh folk-tune, "Suo-gan". His accompanist will be Eveline Hobbs.

Miss O'Brien will feature the German songs "Du Bist die Ruh" and "Auf dem Wasser zu Singen" by Schubert. She will also sing "Palanguin Bearers" by Martin Shaw, and "Vous dansez Marquise" by Gaston Lemaire. Her accompanist will be Alma Eagleson.

Lively Show At Comp.

By Colin F. Campbell
"Annie, Get Your Gun" is going to be playing at the Victoria Composite High School until December 5th and for a light and amusing evening it can be recommended. It has Irving Berlin's music and that alone makes for a pleasant time. But also the show has Madge Smith in the title role and her singing of Berlin's gems make the show.
The plot, or what there is of it, for no musical ever known to mankind

has strained the intellect of its audience, deals with Annie Oakley and her struggles to become an internationally known rifle shot, to support Buffalo Bill's Wild West Show, and, most important, to get Frank Butler, the former star rifle shot of the show and played by Philip Aldred, to marry her. You can see that Annie's got her hands full but she does it all in such a light-hearted spirit that it all "comes natcherly".

There were, on the opening night, Tuesday, a few nervous moments, notably when Charlie Davenport played by John Mackie, Philip Aldred, and Chief Sitting Bull alias Max Clark persisted in turning the chorus of "There's No Business Like Show Busines" into a race with the orchestra in which they led for a few bars, but the orchestra, with skillful piloting, ended it in a tie. A bit of opening night jitters spoiled a few notes of the overture also but the musicians under Eileen Turner's direction rapidly composed themselves to give a sprightly rendition of old familiar tunes.
As said previously Madge Smith carries off the evening as Annie.

Three of her best songs, in the opinion of this listener, were "Doing What Comes Naturally" her opening ditty for which the audience had been waiting, "Moonshine Lullaby", and "I Got the Sun in the Morning" with the entire company. Not only her singing but her gestures, her attitude, in short, her vivaciousness are a treat to watch.

Philip Aldred, playing opposite her, is capable enough and performs creditably but some of his songs suffered at first. His best numbers were "My Defenses are Down" with his cronies and "The Girl That I Marry" as he became more and more certain. Chief Sitting Bull or S. B. as Davenport called him in the show, was played by Max Clark who made him the most entertaining and humorously wise Indian in show business. S.B. is a character to watch for when seeing the show.

The Colonel, that is Buffalo Bill, didn't fare so well. With Alex Graham underneath the whiskers, he seemed more or less to be the strong silent man of the western plains, in fact almost withdrawn and inarticulate. Charlie Davenport, on the other hand, is about as articulate a character as they come with his cracks directed at Dolly Tate, acted by Gerry St. Arnaud. Her sister, Winnie, or rather Thereas Trotter, distinguished herself by her clear lively voice in the number "Who Do You Love?" with her husband Tommy. Roman Charnetski took this part on Tuesday but will alternate with Jack Trelford. Annie's relations, her sisters Minnie and Nellie, Mary Ann Hare and Sharon McBurney respectively, and her brother, Little Jake—John Portlock, helped tremendously with their charm and gave the evening a touch that was highly important. In "The Moonshine Lullaby" their chorus balanced Annie and the conductors' background capably. With this number, by the way, comes the interior of a Pullman car with berths, conductors, and emergency cord, for which Mr. Oppelt is commended.

The supporting company is active enough and the dancing, directed by Ruth Carse, forms pleasant interludes, especially so during the adoption of Annie into the Sioux tribe. Bryan Toews here is about as agile and acrobatic as they come. In fact in this scene all the dancing was a treat to watch. The dancing of the girls in the first scene, introducing the Wild West show to the audience was another above average number winding up attractively in the footlights, looking for their man.

In short while the show has a few weak points, it furnishes an amusing evening's entertainment for the audience and it is definitely worth seeing.



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Bells And Clocks

The Nightmares

By Bob Scammell

Bells! We dance to the jangling tune they play. We always lose when we race them to a class; we listen with eager anticipation for their welcome sound as the prof. drones on; they may even wake us rudely as we strive at an eight-thirty lecture to supplement our meagre night's sleep. Bells can produce the most hideous or the most pleasing of music as the occasion merits.

One would imagine the bell-ringer at the U of A to be one of those little men with white coats and big brooms who clean these musty halls. In keeping with most of our outdated facilities he would pull out a well-worn pocket watch and push an equally time-scored button. Such is not the case!

is set to ring the bells for the end of a class at twenty minutes after the hour. The bells then ring for the next class at twenty-nine and again at thirty minutes after the hour.

Clocks in the library, the Medical and Agriculture buildings are also controlled by the central clock. As the time clock is set every day by the eleven o'clock eastern standard time signal, students are always assured of the correct time.

The time clock must be reset for the summer-school students, as the times of the classes do not coincide with those of the winter session. The difficulty in readjusting the clock explains the haphazard way the bells were ringing early this fall.

NOTICE BOARD

CCF study group, 12:30, Monday, Dec. 3, art 111 "Winnipeg Declaration of Principles," will be discussed.

Conservative study group, Tuesday, Dec. 4, 12:30, arts 139. Speaker will be Mr. Robert Brower, on the subject "Political Conventions."

VCF 4:30 Tuesday, Dec. 4, Waun-eita lounge. Speaker is Cedric Sears.

Lost strayed or stolen, one set of 1956 history notes. Sentimental value Jim Henderson, phone 32919.

Canterbury club, Sunday, Dec. 2, 7:30 p.m. at St. Georges church. A business meeting, discussion group will be held. Refreshments.

Christmas Communion Service,—

Sunday, Dec. 2, 8 a.m. in St. Steve's chapel. Dr. Johnston will speak on "A Song For the Tone-Deaf." Visitors invited to breakfast.

Math and Physics club, Thursday, Dec. 6, 8:15 p.m., arts 142. A film with an interview with Dr. Oppenheimer will be shown. Coffee.

Genetics text, picked up by mistake in Reference room of Ruthersford, Monday night. Please return to Orville Oxtoby, phone 33985, room 11, Assiniboia hall.

Amateur Radio club, Dec. 3, 7:30 p.m., Ham Shack.

Old time dancing, 4 p.m., today, Education gym.

Modern dancing, 12:30 Monday, Dec. 3 and Thursday, Dec. 6 in Ed gym.

Women's Judo club, Drill hall, Saturday at 1:30 p.m.

Liberal study group, Friday, Dec. 6, 12:30 arts 148.

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- meeting and solving challenging problems as a member of our corrosion and inspection group — seeking more suitable materials, modifying designs to increase equipment life in corrosive processes
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FINAL COPY DEADLINE

For Friday edition 8 p.m. Tuesday
 For Tuesday edition 8 p.m. Sunday
 Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff.

Office Telephone 31155



As I See It

Damsels And Dragons

By Park Davidson

Dear Sir Variations:

It is with humility I realize by your late actions, that the age of gallantry is not yet dead. That you would don your armour and away to the rescue of a poor damsel in the clutches of a vile dragon fills me with awe and respect. However, as a somewhat personal friend of said dragon I would feel it a dishonour not to answer your valiant sally. In view of your insult to him by slapping him across the face (in the formal challenging style) with a slightly dripping piece of paper (gloves costing so much now-a-days) I am compelled to accept the

challenge on his behalf. In viewing your past efforts I am somewhat encouraged by realizing that your parry is far more potent than your thrust. A moment's consideration might be of importance here. What are the odds on the outcome? What damage would my scratchy pen have against your noble rusty armour except to discolour it slightly? And your English would undoubtedly overpower mine by at least seven gerundial phrases. However, I shall, in spite of these overwhelming odds, try you, Sir Variations, for the best of three jousts.

The fist: my thrust of minimum averages is parried beautifully by

your "Novémber Sickness". I commend you, Sir. But wait. The counterthrust you have overlooked! Last year there was not one fraternity whose average was below the general men's average, which unless my memory fails me was above sixty. So, therefore, fraternity men's academic standings are better than the non-fraternity men's academic standings, a better than 60% touché! An unfortunate oversight on your part, Sir, and if I may, I shall modestly concede round one to myself.

You thrust back viciously at my term "social modes". My, but what skill and power you display in crushing it to nothingness (or thereabouts)! But careful, Sir, do not stab an innocent bystander in your zeal. Heaven knows that The Gateway is short of typists as it is! Unfortunately also, that "d" and "r" are so close together on a typewriter keyboard. You see, my word was "mores" and not "modes". (It is conveniently found on page 768, column one, The Oxford Concise.)

If you have regained sufficient breath from your last vicious but futile attack, shall we (condescendingly of course) concede it a draw.

On to round three! Your thrust again! Alas, this time you drive home! I am fatally wounded. But, Sir—your point (excuse the pun) is well taken. Too often—nay, press not so hard—most of the time, fraternities chief function is of a social and not academic or humanitarian nature. And with that, the final round is yours.

Let us tally: one for me, one for you, and one a draw—the duel is a stalemate.

I realize that you are eager to continue and ultimately prove victorious in defending the poor maiden's honor. But perhaps a stalemate is the preferable outcome, in keeping the dual best suited to the lady's honour? Besides my pen is fast running out of ink, (and the Editor is fast running out of patience) so in the interests of domestic harmony I admit defeat and sue for peace. Perhaps I can supply a constructive suggestion by way of a peace-offering, Sir Variations. You stated last week that your armour was at a sad lack for oily joints. Perhaps this deplorable situation at the joints could be remedied if you would care to go back and use some of the statements from your last column in The Gateway —?

On behalf of the Dragon, and somewhat sincerely,

Park Davidson.

Moral: Innocent damsels should think more carefully about what they throw at sleeping dragons.



EDITOR'S NOTE: This is a letter that was originally written to the Edmonton Journal commenting on their recent editorials. It was not printed. To The Editor:

I wish to protest against several of the Edmonton Journal's recent editorials.

You call the growing number of the Afro-Asian nations a 'threat' to the UN because they might be able to prevent a two-thirds majority in the General Assembly. Just what kind of an attitude is that. Ever since the UN's birth the West has literally controlled, not just presented a vague veto possibility over the Assembly. That, of course didn't worry us.

The UN was set up as a world body in which all nations were to meet as equals in co-operation for peace and the general well-being of this earth, not as a rubber stamp for Western policies. You seem to be saying that unless the UN pleases the West all the time it is useless. That attitude in a far greater threat to the UN than the possibility that a group of neutral nations should hold a balance between two antagonistic military

powers.

Perhaps the greatest virtue of the UN lies in its function as a world forum where nations, large or small, have an equal voice. It exists that international politics should no longer be under the complete control of nations with the greatest military force.

There is plenty in the UN charter about equal rights and self-determination of peoples but where is 'the protection of vital Western interests' mentioned? The very banding together of individuals or nations means necessarily the loss to some degree of one type of freedom but there is offered in turn a freedom vastly greater—freedom from the scourge of our own selfishness and aloneness.

I submit that our having to recognize the existence and importance of other nations can force the UN back from its past position as a sanctifier of our ideas to its true intended role as an international body.

I further submit that the Suez crisis has presented, not a sorry spectacle of division within the UN but a heartening example that the conscience of the member nations need not be bound by military pacts and that at least some powerful nations will abide by decisions of the world body. When national interests do not come before world interests, then the UN at last comes into its own. You have gone beyond the realm of opinion into misinformation which, for a responsible paper, is wrong.

R. K. Deeproze,
Grad School.

University United Nations

Mount Allison University is to hold a model United Nations states The Argosy Weekly. One was held two years ago and it was highly successful.

The model United Nations consist of a model general assembly with a president, delegates from the various countries along with clerks and secretaries.

The proceedings are held in a light vein with many humorous incidents arising as a result of this. Two or three resolutions of current interest will be discussed, after which individual delegates will be at liberty to introduce any resolution for the consideration of the assembly.

discovery. The original ending sees the mother fail in her attempt at a double suicide. The daughter recovers, the mother dies. The father is left, all uncomprehending with his angelic monster. A tragedy. Hollywood, for no reason but box office, alters this fine drama. How does it end? The mother recovers, the child is carried off by a bolt of God's wrath. Lovely, effective, practical. But what a travesty on art, on film integrity!

It was difficult to transpose the play to the screen. This we accept, but it was except for this incident, well-done. Nancy Kelly as the mother is consistent, believably and tragically moved by P. McCormack's performance as the child. The moments of realization and helplessness are terrible. The ending leaves a bad taste. Good films are destroyed for "surprise" endings.

My Great God! Our one native art form falls to the coinage axe again. But you see, in all ways, what you paid to see.

On Tradition

Since the outbreak of the Suez crisis at the first of this month, the Edmonton Journal, in speaking for what it seems to feel the general Canadian attitude, has repeatedly deplored the course which the federal government has chosen to take, laying emphasis on her condemnations of Great Britain and alliance with the United States, a break which the paper terms "a departure from the tradition of centuries."

In commenting on this paper's opinion the professors and students of this University, in a cross campus survey (a portion of which appeared in last Friday's Gateway) were almost unanimous on one point, that Canada was right in making an independent decision.

Was this stand a departure from tradition as the Journal intimates? A glance at the Dominion's history from her birthday in 1867 shows that the only consistent and dominant course has been towards an independence in both internal and external affairs. The time has long since passed that this nation should hold fast and unquestioningly to the guiding hand of Great Britain, regardless of her policy. In its move, the Government has shown that it recognizes its responsibility, born of its gradual maturity, and in breaking from the British policy of aggression which it felt it could not condone, has not followed the temptation of joining with the United States and Russia in loud denunciation, but endeavored to propose a quick decision.

Perhaps more grave in the eyes of those who have mourned Canada's break with Britain is the harm it might do the Commonwealth. It is questionable that this action will produce a rift in these traditional ties. Rather, it may prove the needed adhesive to bind this gradually disintegrating body together. All of the member dominions realize fully the loss of value of such an organization if it expects subservience to the policy of any one member. The example shown by Canada in giving a considered, independent decision may prove an enlightenment to those commonwealth countries who up to this time have only considered it as an encumbrance.

The decision in question was against the action of Canada's close ally, Great Britain. Its wisdom remains to be seen. However, Canada's decision cannot be condemned because of a break of some tradition in foreign affairs, as the Journal would wish, but only on its merits or demerits in this situation.

The populace of this University has shown a definite realization of Canada's trend towards independence and her consequential responsibility as a country fast taking its place among the great nations of the world. But is this realization enough? The administration stresses to the point of redundancy that we are preparing to be Canada's leading citizens. If so we must guard against political apathy in ourselves, for it is this individual apathy which allows the nation's opinions to be swayed.

Borrowings

By Young

The men who mine for gold in Hollywood have come up with another clinker in "The Bad Seed". This is not to say that the picture is an entire botch. It is not. What is more depressing is that another potential masterpiece has been ruined. A surprise ending, a don't tell ending, an unusual ending. This is the advertising.

Unusual! Nothing has come out of Hollywood that is more "usual" more calculated, more worn, more frayed that this colossal fraud. I'll resume the plot.

A child, genetically a monster, a small adult without scruples, a natural Hyde, murders three people. Her mother, the offspring of a like murderess discovers the horror unveiling a persistent dream through scrutiny of her own child's calculated actions. What will she do? What can she do? There is a superb dilemma. The acting is on the whole tasteful. But wait. Enter Hollywood!

In the original play, the father, an army officer, is absent and does not know of the horror of his wife's



Polish-Hungarian Crisis

By Prof. B. R. Bociurkiw

EDITOR'S NOTE: This is the second of two articles on the current political situations in Poland and Hungary by Prof. Bociurkiw, assistant professor of political science. A native of the Ukraine, Prof. Bociurkiw lived in Europe until 1947. He lectured at the University of Chicago before joining the Alberta faculty this year.

It may be still too early to foresee the final outcome of the developments in Poland and Hungary, or to assess their full impact upon the other satellites and the Soviet domestic and foreign policies. Yet some conclusions can be supported

by the available evidence.

The rebellions in Poland and Hungary, more than Tito's break with Stalin in 1948, revealed the dual characteristics of the Soviet power: the alliance of basically contradictory forces of international communism with the traditional Russian imperialism. It was the latter aspect of the Soviet policies that the Polish "national communists" rebelled against. In this they followed the path shown by the less fortunate "national communists" deviations in the Ukraine, Belorussia and the Caucasus, whose wholesale liquidation in the early 1930's marked the ascendancy of Stalin's "socialism in one country". It was ultimately that Stalinist combination of Communism and Russian nationalism which produced the repulsive-

imitative reactions in the form of Titoism and its satellite counterparts.

The social forces which participated in the Poznan riots and supported Gomulka's "bloodless revolt" in Poland, and that led the uprising in Hungary—were the workers, the students and young intellectuals.

They were the very ones in whose name and interest the satellite communists professed to rule. They were the ones who had been subjected to a decade of brainwashing and communist indoctrination in almost complete isolation from the West. A strong note of social protest against impoverishment, irresponsible management by a well-paid communist bureaucracy, and economic exploitation by Russia pervaded both revolutions. It was not the "reactionary capitalists" but the proletarians in the classical Marxist sense, who challenged the new exploiting minority of Communist bureaucrats. These facts cannot but testify, to the failure of the satellite communists and their Soviet protectors to justify their claim to power, the testimony which cannot be ignored by the Soviet occupation troops and the communist parties in the West.

Although the Soviet capacity for deceit must not be underestimated, the compromise in Poland—a national communism with certain guarantees to the Soviet military and economic interests in that country, and a pledge of perpetual alliance with Russia—may represent the ultimate limit of Soviet concessions to the satellites. Yet it may be as well an extreme case, compared with East Germany, Romania, and Bulgaria, where little has changed since Stalin's death. The Hungarian case, on the other hand, tends to show that the Soviets would not hesitate, perhaps short of a general war with the West, to use terror and violence to suppress a nationalist revolt against the Communist regime and association with Moscow.

The tragic suppression of the Hungarian bid for freedom by Soviet deceit and violence has shown at the same time the failure of the United Nations to support effectively the high ideals of liberty and human rights inscribed in its Charter, when these ideals were challenged by the Soviet military intervention in Hungary. It might have been that threatened or actual Western intervention in favor of Hungarian freedom could have started the third world war. Or it might have perhaps forced the Soviets to leave Hungary without such a general war, for the power struggle within the Kremlin and the ferment in the satellites had seriously weakened Soviet capacity for waging an all-out war. Yet no Western power was prepared to take

such a risk at this time. The price of victory might be too great to bear in a nuclear age. The Hungarian rebels for freedom may have been naive in their expectation of the Western arms and troops. They must be forgiven for preferring freedom to peace. Yet they asked a legitimate question: can there be a lasting peace in the world half-slave and half-free? The contrasts and analogies between the Middle Eastern and Hungarian developments cannot but deepen the feeling of despair and isolation among the freedom-fighters behind the Iron Curtain.

The Russian tanks in Budapest have crushed the world's illusions about the "democratization" of the Soviet regime. Dead is the "spirit of Geneva". A world-wide wave of indignation and protest, unsurpassed since the unholy Nazi-Soviet alliance of 1939, split even the foreign communist parties and their fellow-travellers. Condemnation of the Soviet action in Hungary came even from uncommitted nations of Asia and Africa, highly immune to previous manifestations of the Soviet colonialism. It would take a long time to repair the damage to the Soviet prestige and influence abroad. Nor would it be possible for the

Soviets, after what happened in Hungary and Poland to refuse concessions to the other satellites. It is doubtful whether the Soviet Union itself can escape the impact of the revolutionary developments on Empire's peripheries. These developments are apt to strengthen the forces of nationalism and social protest among the peoples of the USSR. If one can judge by the "Pravda's" attacks against Tito and by the recent return to prominence of comrades Molotov and Suslov, the Khrushchev's "anti-Stalinist" faction may soon be taken to account for unleashing the storm it was unable to control. It is still to be seen whether the concept of a "commonwealth of the socialist nations" would survive the present crisis in the Kremlin for the Hungarian rebellion has shown that "national communism" without a sobering measure of terror, tends away from Communism and Muscovite control. One can hardly suspect Stalin's successors of altruistic motivations. Granting freedom to their multinational subjects would amount to a suicide for the Soviet regime and empire. Totalitarianism cannot separate itself from its own shadow—the terror.

A CUP Feature

By Judy Phillipson

News And Views From Other U's

By Judy Phillipson

Manitoba is to have its first Winter Carnival in January reports The Manitoban. Highlights of the carnival will be the Varsity Ice Show complete with sets, costumes, props and lighting.

Another feature of the carnival will be a snow sculpturing contest. In our opinion a huge snow football would be an ideal model. However, we imagine the subject of football is too frozen now to be thawed out, even though it was the other Western universities who received the full share of the frost-bite.

Snow rides, skating and skiing will also be included in the program. The Carnival will end with a Sno-Ball dance at which a Sno-Ball queen will be chosen.

Manitoba's first Winter Carnival will be patterned after those held at the Universities of McGill, New Brunswick and Minnesota.

The University of British Columbia deserves a hearty "pat on the back" for the wonderful showing of its rowing team in the Olympic Games as well as winning a gold medal (a mere detail). Congratulations! We, at the U of A, are mighty proud of you.

For the benefit of those who do not know about UBC's rowing team we would like to tell you a little about it. The team spent seven months grinding out some 6,000 miles of rowing, listening only for their coaches criticism and looking for an Olympic victory, reports The Ubysey. The boys channelled all their actions and desires along one course—the rowing course.

The people of the small towns throughout B.C. as well as Vancouver donated \$25,000 to give the oarsmen every chance of victory. Their support plus the determina-

tion and gruelling work of the boys certainly paid off in the end—when they won the Olympic gold medal for rowing.

Fraternities Defended—headlines of an editorial in the McGill Daily. A New York professor recently defended fraternities during a speech before the YMCA in that city. Said Professor Richard D. Mallery: "If the fraternity is what its enemies say it is, then it is hard to understand the encouragement and support that have been given to fraternities during the past century by the better American colleges."

The professor went on to say that the congenial environment found in fraternities is of great importance. He emphasized the fact that although a limited number of students live and work together in a fraternity, tolerance for differences of opinions, high standards of taste and good conduct are developed. He also declared that by the democratic self-government in the chapter house "fraternity men become better suited to assume the larger responsibilities of the student council and other college organizations."

Another note on fraternities: Fraternities, until now non-existent on the McMaster Campus may soon become an established fact states The Silhouette.

To date, at least two international fraternities have been approached by McMaster students and have shown great interest in the plan.

The Public Relations Representative
SHELL OIL COMPANY
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Will visit the University of Alberta

December 4th

To describe employment opportunities in the oil industry to interested student in

**Engineering
Geology
Physics
Mathematics**

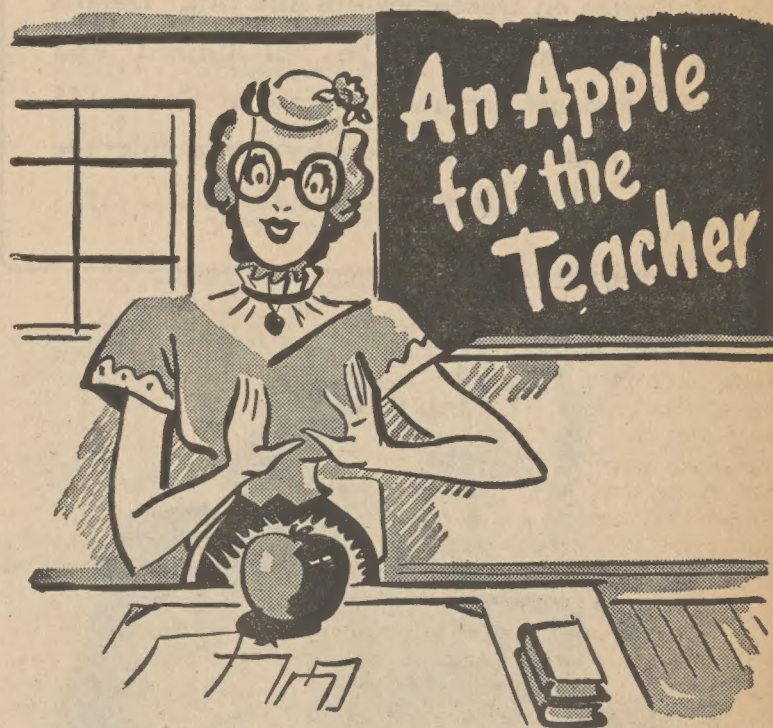
At 12:30 to 1:30 in Cafeteria (Banquet Room) just south of Studio Theatre

If you are interested in learning more about oil exploration and production work in western Canada, and how your particular educational qualifications can be applied in this field, this meeting will be of interest to you.

The Hope Of Christmas

Seeing the ugliness in their world, the group in the Bethlehem stable might have cried, "Look what the world has come to!" Instead they said, "Look what has come to the world!"

December Reader's Digest tells us how, despite the grimness of the atomic age, we all can find hope in the timeless message of Christ. Get your December Reader's Digest today: 39 articles of lasting interest including the best from current magazines, books, condensed to save your time.



Bet you thought you'd left that sort of thing behind years ago. Well, it's not so. Apples may be out, but the principle's the same. Keep on the good side of teacher and life's a lot easier. And the simplest way is by turning in notes and essays that are easy to read, clean and neat, and that will earn you better marks.

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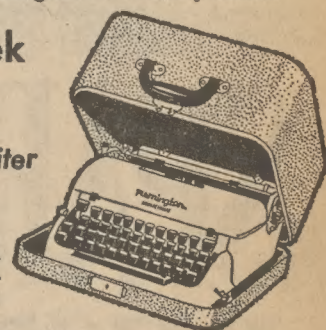
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U Of A Returns Victors Intervarsity Badminton

By Eileen Nicol

The University of Alberta badminton team returned the victors from the University of Manitoba where they defeated the University of Saskatchewan and the U of M, thus retaining the O. J. Walker Trophy for the third successive year. The trip was both enjoyable and profitable.

The badminton team, consisting of three boys and three girls, left by the Canadian National Railway on Nov. 23 along with mens volleyball team and two "chaperones". Teams from the U of S joined us at Saskatoon

and were quite dismayed to find their beds full of crumbs, salt and pepper.

Upon our arrival at the U of M we were warmly greeted and escorted to our hotels and then to the U of M Students Union building which has two gymnasiums.

Following the badminton singles matches everyone attended the university's annual barn dance. The next morning our attention was occupied by the Grey Cup game which appeared on television.

Later the deciding badminton match was won after a strong come-

Keen Competition Heavy Schedule Women's V'Ball

By Pat Johnstone

The women's intramural volleyball league is going into the home stretch with just one more week of regular league play remaining. The competition has been keen throughout the entire schedule, which has been running for a month with games scheduled four afternoons a week. As a result there has been some excellent volleyball played.

As of Tuesday the standings in games won stood as follows: Section 1; Theta 1 broke a three-way tie for first place by edging nurse 1, 27-22 in a game played Friday. Previous to this it had been D.G., Theta and education tied with four wins apiece. Behind these with two wins apiece are nurse 1A, nurse 2A and Phi phi.

In Section 2 phys ed, with 6 wins, is in the lead. It is also the only team to remain undefeated in both leagues. Second is Theta 2 with four wins and tied for third are Nurse 2B and Tri Deltas. Following these with 2 wins apiece are nurse

back by Hugh Edgar and Jim McDonald who defeated Manitoba 15-10, 16-18 and 15-7.

Trophies were presented at a coffee party Saturday afternoon. That evening the teams left for home after a hilarious and entertaining weekend.

Volleyball Schedule

Here is the volleyball schedule for Friday and Monday.

Friday, Nov. 30

7 p.m.—

Court 1—Slipsticks, Steves B
Court 2—Phi Kap B, Steves A
Court 3—LCA A, Kap Sig C
Court 4—Phys Ed A, Kap Sig A
Court 5—Dekes, Phi Delt C
Court 6—Phi Kap E. UP

8 p.m.—

Court 1—UP, Zetes A
Court 2—Slipsticks, Kap Sig C
Court 3—Phi Kap B, LCA A
Court 4—Phys Ed A, Phi Delt C
Court 5—Kap Sig A, Phi Kap E
Court 6—Dekes, UB

9 p.m.—

Court 1—UA DUF
Court 2—Phi Delt B, Zetes B
Court 3—Phi Kap D, LCA C
Court 4—Med. 4, Phi Delt A
Court 5—UE, LCA B

Court 6—Phi Kap C, Imps

Monday, Dec. 3

7 p.m.—

Court 1—Phys ed B, Kap Sig B
Court 2—Steves A, DU C
Court 3—LDS, Phi Kap A
Court 4—Education, Phi Delt B
Court 5—Delt U, LCA C
Court 6—Zetes B, Phi Kap D

8 p.m.—

Court 1—Phys ed B, Delta U C
Court 2—Kap Sig B, Phi Kap A
Court 3—Steves A, LDS
Court 4—Delt U F, LCA C
Court 5—Education, Phi Kap D
Court 6—Delta U A. Zetes B

9 p.m.—

Court 1—Steves B, Kap Sig C
Court 3—Delt U D, LCA A
Court 3—Slipsticks, Phi Kap B

Results from above games will appear Tuesday.

The men's intramural volleyball schedule got underway Monday night at Varsity gym with 14 series taking place. (A series is a best of three

Continued On Page 7

Honeywell Controls Ltd.

will have a representative on the campus to interview interested Graduates and Undergraduates on December 4th and 5th. Details of employment will be bulletinized and arrangements for an interview at Room 141 North Lab can be made by contacting the Employment officer. Phone 369210.



By Brian Staples

What will the new physical education building mean to students at the U of A? Here is a little imaginative speculation on the "if and when."

Won't it be wonderful to plunk down the old text book, grab the swim suit and head out through the winter night for a quick dip? People eating lunch in SUB will hardly be able to hear the munching of sandwiches for the ruckus issuing from the pool created by those who would rather swim than eat. It will mean everyone on the campus will have an equal opportunity — for a bath!

The standard of swimming on the campus is bound to improve, we may even be able to equal, perhaps defeat U of S in intervarsity competition. As for intramural swim meets, the men on the campus will even be able to hold one.

Artificial ice! The Bears hockey edition will be unbeatable, not only in WCIAU play but even on trips to the States. Now the team can practice the American rules months in advance. To think, interfaculty hockey in October!

And curling—no more hikes after 4:30 lab to be at the Granite for a draw at 4:30. (Who said Canada has no under four minute men?) If you think the pool will be busy at noon, you should see those four sheets of curling ice!

Dressing rooms with room to hang

a coat! No more musty socks and tee shirts, there's plenty of room for airing. (About time someone considered the problem!)

A wrestling, tumbling and judo room, weight lifting room, handball court, squash court and remedial and correctives lab are only a few more of the wonders to be seen.

To think, a men's and women's gymnasium and you don't have to duck every time an air-craft flies near (within one mile that is) let alone worry about bouncing a volley or basketball off a beam or poking at a lodged badminton bird with a ten foot pole.

Guess I should use some of this imagination for those ominous Christmas exams and assignments, but I can dream can't I?



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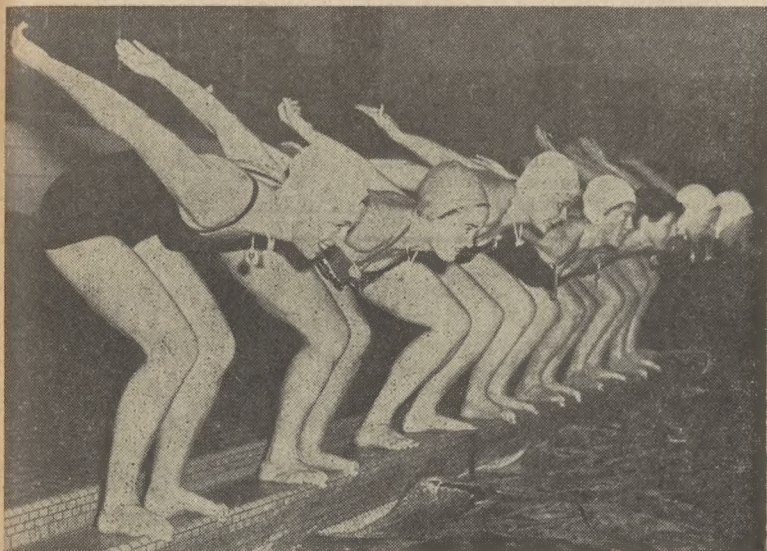
Phone 31144

YWCA Scene Of Competition Co-ed Intramural Swim Meet

Campus co-eds were all wet Tuesday evening as they went into the water for the annual intramural swim meet. The competition was run off at the YWCA pool with 47 swimmers entered in nine events. Swimming manager Mary Hendrickson, phys ed 2, organized the meet which saw competition in sprints, diving, style, synchronized figures, and relays. A novelty race in which the swimmers swam across the pool with a pingpong ball on a spoon proved to be a lot of fun.

Dawn Percy, phys ed 2, and Donna Heustis, phys ed 1 both swimming for Phys ed turned in outstanding performances. Another swimmer who did well was Bev Coward, nurse 1. In the style and synchronized figures Anne Stewart, house ec 2 who was swimming for Theta led the field. The meet ended with phys ed in the lead with a total of 19 points. Nurse 1 was second with 15 points and 11 points gave Theta third spot. Announcement of the trophy winner will be made later when the participation points are compiled.

On Your Mark . . .



Pictured above are U of A co-eds practicing for the inter- varsity swim meet which will be held in the new year. This year the event will be held at U of S.

A Player's Experience

Defeated Team Enjoys Trip

By Ed Kumish

Alberta's volleyball team was defeated in intervarsity play last week-end but the team members were not dismayed. The crown went to a strong Manitoba club with a no loss record, which may prove the power of experience, for they have an intramural volleyball league lasting the year round as compared to Alberta's "three-week league."

On arriving in Winnipeg early Friday morning the only warm thing was the reception of the group of Winnipeggers on hand to greet us and take us to our hotel. The weather was very brisk.

After breakfast we were driven to the campus and shown around. The lay-out of the campus is in the shape of a rectangle with the administration building in the center. The

"large" education building is located in a corner behind a row of bushes, almost hidden from view.

The organization of events showed great efficiency and enthusiasm on the part of the directors. Badminton singles were run off Friday morning and afternoon, and the first round of volleyball in the evening.

The convenience of a two-gym system was emphasized at this time for while we were playing our volleyball games in one gym, the "Home-ec-Aggie Barn Dance" took place in the other.

On Saturday the schedule was slightly upset by the long football game as nobody, especially those of us from Edmonton, wanted to leave the TV set which

was placed in the trophy room of the Students Union building.

After the tournament the group divided for a few hours of freedom. A group of us came back to the gym after dinner to watch a basketball game between the Bemidji Beavers of Minnesota and the Manitoba Bisons. We saw not only a basketball game but a spirited group of cheerleaders leading a crowd of approximately 500 student (arts and science on one side and engineers on the other) in some ear-splitting yells.

Along with the cheerleaders U of M has a lively brass band which provided music before the game and during time-outs. At half-time there was introduced for the first-time a quartet which we enjoyed.

Continued From Page 6

game affair between two teams). Six volleyball courts saw action with games played from 7 to 9 p.m.

Mondays results are as follows:

Won	Lost	Games Played
Phi Delt C	DU B	2
Steves A	Kappa Sig B	2
LDS A	DU C	2
Zete A	Kappa Sig C	2
DU E	Phi Kap C	2
DU D	Phi Kap B	3
Kappa Sig A	Dekes	3
LCA A	Steves B	3
Phi Delt A	St. Joes	3
Med A	LCA B	2
Kappa Sig A	Phi Delt C	2
Steve A	Phi Kap A	3
DU C	Kappa Sig B	3
Phi Kap E	Dekes	3

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7:30 p.m. Special Student Service

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NATIONAL EMPLOYMENT SERVICE

ROOM 141, NORTH LAB

Hugh Nuttycombe Appointed Head Of Musical Directorate

By Ken Montemurro

Students Council appointed John Nasedkin, dent 2, president of the literary directorate and Hugh Nuttycombe, med 3, president of the musical directorate Tuesday.

These council seats were made vacant by the resignations of Bruce Ritchie, law 1, and John Davies, arts 5.

Several applications for each position were received.

In addition, Council made the following appointments to the student disciplinary committee; Mary-Ellen Flint, law 2, Jun Kitagawa, eng 4, Harry Johnson, law 3, and Roy Mutter, eng 4.

Council also:

- amended the music by-law providing for the setting up of a jazz society. It was brought out at

the meeting that by giving off-campus concerts, the society may become a money making enterprise.

- approved an amendment to the disciplinary committee by-law. Maximum fine for an individual formerly \$15, is now \$25; for student organizations it is \$100.
- decided to move the TV set from the TV lounge to a smaller room in SUB—either 307 or 309.
- expressed its concern at the “deplorable” and “embarrassing” situation which occurred at SUB during Panhellenic bidding Saturday afternoon and assigned President John Chappel to discuss the matter with the Penhell executive.
- approved in principle recommendations for interior decoration of SUB cafeteria. The question of the caf’s present failure to attract

students was discussed at length.

- passed a recommendation that “an assortment of cigarets and candies” be sold in SUB caf during CNIB stand off-hours.
- directed a set of recommendations of the bookstore committee to the administration. These include a request that the post office be open during noon-hour.
- approved the appointment of Hugh Nuttycombe as business manager of the Mixed chorus.
- ratified a report on the extent to which SUB operating expenses are borne by the administration. It was learned that last year, for example, the administration paid some \$26,000 while Students union paid some \$13,000.
- amended the by-law providing for the hiring of the permanent secretary-accountant of the Union.
- ratified a new hiring contract between the Union and the permanent secretary-accountant.
- learned from Claus Wirsig, WUS president, that WUS of Canada would not financially support Hungarian students coming to Canada, but that WUS on the campus was eager to raise money by various means to devote to this cause.
- heard progress reports from the public relations committee, on theatre reductions—the final report was not yet available—and from the committee on the games room, which raised an unsettled controversy on what is to be done with the TV lounge.

Psychology Club—Last chance to learn before exams. A meeting on relaxation. Discussion lead by Psychiatrist, Dr. S. Spanner, and Physiotherapist, Nancy Rendahl. Monday, North lab at 8:00 p.m.

WUS Has 3-Fold Plan To Assist Hungarians

The possibility of raising funds to aid Hungarian refugees will be the main topic of discussion at the World University Service committee meeting next Tuesday at 4:30 p.m. in room 309, SUB.

Students across Canada are raising money to aid the Hungarians. The University of Alberta has so far lagged behind other Canadian universities in offering aid.

WUSC has tentatively outlined a three-point program of aid.

1. To assist students and possibly faculty members from Hungary who wish to emigrate to Canada.
2. To assist students and faculty members who wish to settle elsewhere.
3. To assist students and faculty in Hungary re-establish centers of higher learning which have suffered disruption.

Also to be discussed at the meeting will be the forthcoming International Christmas party to be held in the Wauneita lounge, Sunday, Dec. 9 at 8:15 p.m.

Other items of business will include planning of the annual WUS dance and the annual campaign for funds for the WUS program of action.

These meetings are open to the entire student body and professors and it is hoped that each faculty club will make a special effort to see that it is represented.

The Debating Corner

“Resolved that morals have no place in international affairs”

NEGATIVE	AFFIRMATIVE
Ernie Patterson and partner	Ernie Homeniuk Bob MacDonald
TUESDAY, DEC. 4 IN MIXED LOUNGE	
Larry Snaychuk Bob Vickerson	Roy Stewart Dick Dunlop
TUESDAY, DEC. 4 IN CAFETERIA BANQUET ROOM	

“Resolved that bald headed professors should wear toupés”

NEGATIVE	AFFIRMATIVE
Norm Rolf Al Wachowich	Ed Turner Doreen Ellis
THURSDAY, DEC. 6 IN MIXED LOUNGE	
John Brannigan Cyril Smith	Pat Shewchuk John Decor
THURSDAY, DEC. 6 IN CAFETERIA BANQUET ROOM	

NOTE:—These are the last debates before Christmas.

Rushing Ended, 304 Join Frats

Fraternity rushing ended Saturday, when 100 women students became pledges of the four women’s fraternities. Pledging ceremonies were held Sunday. Approximately 125 women had rushed.

One week before 204 men became members of the eight men’s fraternities.

Of the women’s fraternities, Delta Delta Delta pledged 22 women while Delta Gamma pledged 34. Kappa Alpha Theta’s total was 22 while Pi Beta Phi also pledged 22.

The women’s fraternities work on a quota system, no fraternity being allowed a total of more than 55 active members and pledges.

Men’s fraternity rushing saw Delta Kappa Epsilon with 22 and Delta Upsilon with 31. Kappa Sigma pledged 47 men, Lambda Chi Alpha 37, and Phi Delta Theta 22.

Phi Kappa Pi pledged 22 men. Sigma Alpha Mu and Zeta Psi totall- ed 11 and 13 pledges respectively.

The rushing activities were termed “very successful” by all fraternities.

Theatre Directory

FAMOUS PLAYERS THEATRES	
PARAMOUNT—Private’s Progress starring Dennis Price, Richard Attenborough.	
EMPRESS—High Society starring Bing Crosby, Grace Kelly, Frank Sinatra.	
STRAND—The Search For Bridey Murphy starring Louis Hayward, Teresa Wright.	
GARNEAU—The Best Things in Life are Free starring Gordon Macrae, Dan Dailey, Ernest Borgnine, Sheri North.	
SAHARA—Bandido starring Robert Mitchum. Manfish starring John Bromfield.	
CAPITOL—Love Me Tender starring Elvis Presley, Richard Egan, Debra Paget.	
ODEON THEATRES	
ODEON—Towards the Unknown starring William Holden.	
RIALTO—Attack starring Jack Palance, Eddie Albert, Lee Marvin, Robert Strauss.	
VARSCONA—Reach for the Sky starring Kenneth More.	

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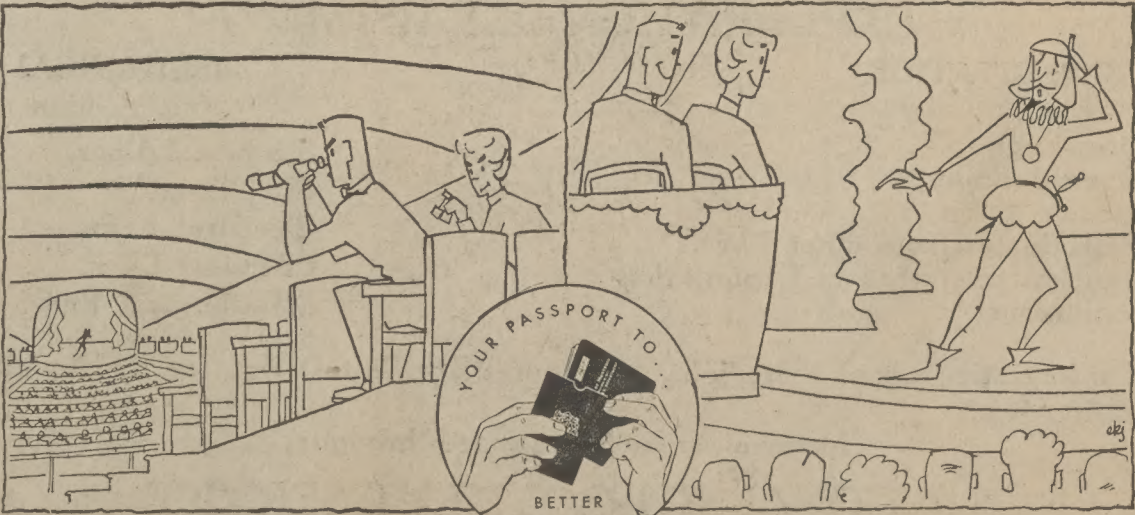
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South Side Branch, 10828 82nd Ave.